

AFJROTC Unit TX-954

30-Step Drill Sequence



Cadet Handbook

AFJROTC Unit TX-954
Wharton High School
Wharton, Texas

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Table of Contents

List of the 30 Steps	1
30-Step Diagram	2
Drill Commands	3
Step 1: Fall In	5
Sizing the formation	7
Step 2: Open Ranks, MARCH	7
Step 3: Ready, FRONT	8
Step 4: Close Ranks, MARCH	8
Step 5: Present, ARMS	9
Step 6: Order, ARMS	10
Step 7: Parade, REST	11
Step 8: Flight, ATTENTION	11
Step 9: Left, FACE	12
Step 10: About, FACE	12
Step 11: Forward, MARCH	13
Step 12: Right Flank, MARCH	13
Step 13: Left Flank, MARCH	13
Step 14: Column Right, MARCH	14
Column Right, MARCH Diagram	17
Step 15: Forward, MARCH	18
Step 16: To the Rear, MARCH	18
Step 17: To the Rear, March	18
Step 18: Column Right, MARCH	19
Step 19: Forward, MARCH	21
Step 20: Eyes, RIGHT	21
Step 21: Ready, FRONT	22
Step 22: Column Right, MARCH	23
Step 23: Forward, MARCH	25

Step 24: Change Step, MARCH	26
Step 25: Column Right, MARCH	26
Step 26: Forward, MARCH	28
Step 27: Flight, HALT	29
Step 28: Left, FACE	29
Step 29: Right Step, MARCH	29
Step 30: Flight, HALT	30
Note Pages	31

TX-954 AFJROTC 30-Step Drill Sequence

AFJROTC 30-Step Drill Sequence

1. Fall In
2. Open Ranks, March
3. Ready, Front
4. Close Ranks, March
5. Present, Arms
6. Order, Arms
7. Parade, Rest
8. Flight, Attention
9. Left, Face
10. About, Face
11. Forward, March
12. Right Flank, March
13. Left Flank, March
14. Column Right, March
15. Forward, March
16. To The Rear, March
17. To The Rear, March
18. Column Right, March
19. Forward, March
20. Eyes, Right (person commanding the formation salutes the evaluator)
21. Ready, Front
22. Column Right, March
23. Forward, March
24. Change Step, March
25. Column Right, March
26. Forward, March
27. Flight, Halt
28. Left, Face
29. Right Step, March
30. Flight, Halt

TX-954 AFJROTC 30-Step Drill Sequence

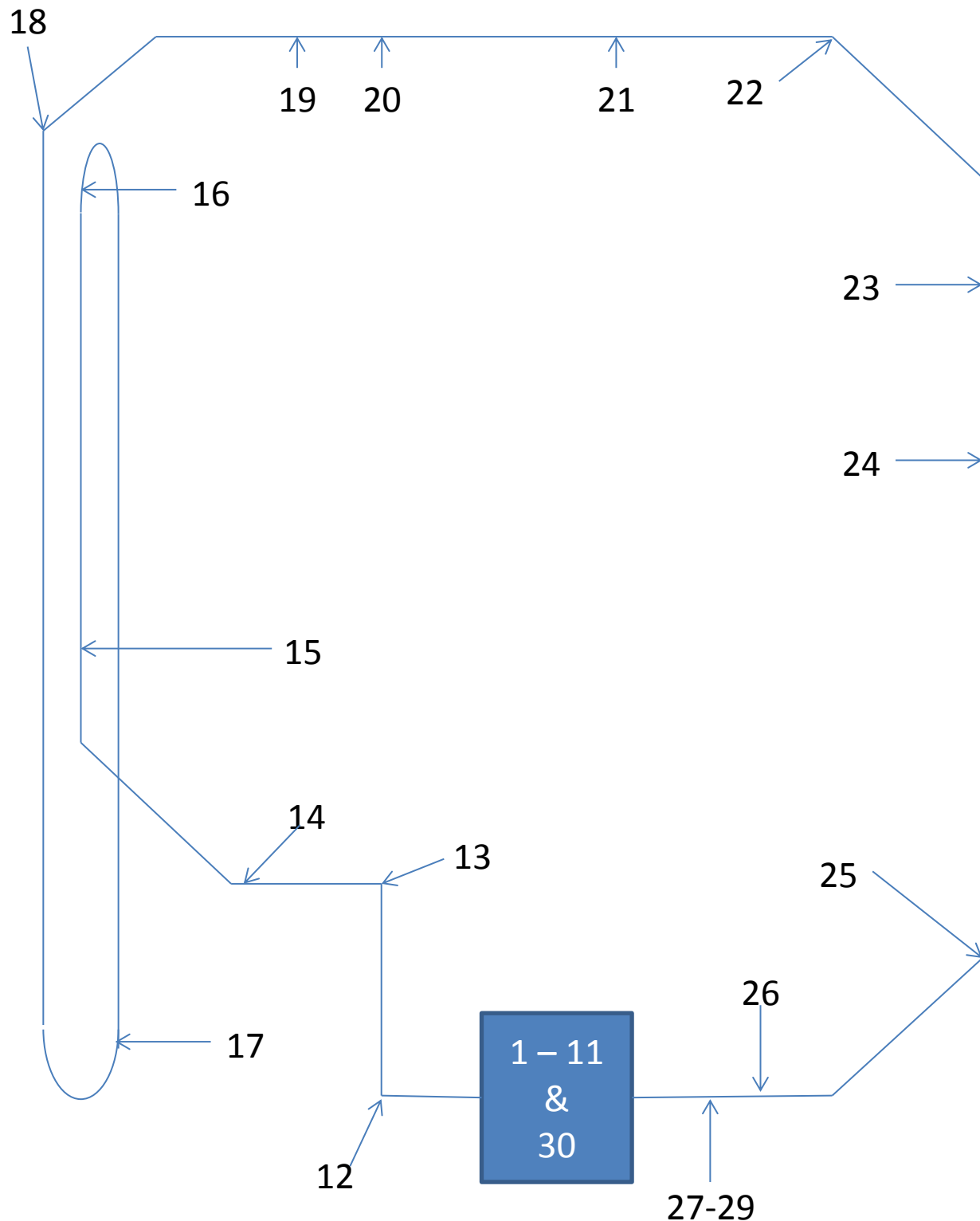


Diagram 1: Approximate location where each step of the AFJROTC 30-Step Drill Sequence is called

TX-954 AFJROTC 30-Step Drill Sequence

DRILL COMMANDS

1. Types of Commands

- a. A drill command is an oral order. Most drill commands have two parts, the preparatory command and the command of execution. In this manual, the first letter of preparatory command is capitalized and printed in boldface (**Flight**), and the command of execution is printed in all caps and boldface (**ATTENTION**).
- b. The preparatory command explains what the movement will be. When calling a unit to attention or halting a unit's march, the preparatory command includes the unit's designation. In the command **Flight, HALT**, the word **Flight** is the preparatory command. At the same time, it designates the unit.
- c. The command of execution follows the preparatory command. The command of execution explains when the movement will be executed. In **Forward, MARCH**, the command of execution is **MARCH**.
- d. In certain commands, the preparatory command and the command of execution are combined, for example: **FALL IN, AT EASE**, and **REST**. These commands are given at a uniformly high pitch and a louder volume than that of a normal command of execution.
- e. Supplementary commands are given when one unit of the element must execute a movement different from the other units or must execute the same movement at a different time. Two examples are **CONTINUE THE MARCH** and **STAND FAST**.
- f. Informational commands have no preparatory command or command of execution, and they are not supplementary. Two examples are **PREPARE FOR INSPECTION** and **DISMISS THE FLIGHT**.

2. General Rules for Commands:

- a. When giving commands, the Flight Commander is at the position of attention. Good military bearing is necessary for good leadership. While marching, the Flight Commander must be in step with the formation at all times.
- b. The Flight Commander faces the formation when giving commands except when the element is part of a larger drill element or when the Flight Commander is relaying commands in a ceremony.
- c. When a command requires a unit to execute a movement different from other units (or the same movement at a different time), the subordinate commander gives a supplementary command over the right shoulder. Supplementary commands are given between the element commander's preparatory command and command of execution. When the commander's preparatory command is **Squadron**, the flight commander's preparatory command is **Flight**.
- d. When flights of a squadron are to execute a movement in order, such as a column movement, the flight commander of A Flight repeats the squadron commander's preparatory command. The commanders of the other flights give a supplementary command, such as **CONTINUE THE MARCH**. When the squadron commander gives the command of execution, A Flight executes the movement; and, at the command of the appropriate flight commander, each of the following flights executes the movement at approximately the same location and in the same manner as A Flight.
- e. Use the command **AS YOU WERE** to revoke a preparatory command. After the command of execution has been given and the movement has begun, give other appropriate commands to bring

TX-954 AFJROTC 30-Step Drill Sequence

the element to the desired position. If a command is improperly given, the individuals execute the movement to the best of their ability.

- f. When giving commands, Flight Commanders may add the letter of their flight to the command, such as **A Flight, HALT** or **B Flight, Forward, MARCH**. When commands are given to a squadron in which one flight stands fast or continues to march, the flight commander commands **STAND FAST** or **CONTINUE THE MARCH**, as appropriate.
- g. The preparatory command and the command of execution are given as the heel of the foot corresponding to the direction of the movement strikes the ground.

TX-954 AFJROTC 30-Step Drill Sequence

Step 1: FALL IN

1. Upon receiving the command of “**FALL IN**”
2. Guidon Bearer (GOB) takes a position to the left of and facing the Flight Commander, so the flight is centered on and approximately three paces (72 inches) from the Flight Commander
 - a. GOB is the basis for this formation; once in position, do not move
 - b. Once halted at “**ATTENTION**” (see step 8 for detailed explanation of the position of “Attention”), execute an automatic “**Dress Right, DRESS**” and keep guidon at carry position
 - c. Once you feel the shoulder of the first element leader on your fingertips, execute an automatic “**Ready, FRONT**” and go to “**Order, GUIDON**”
3. First element leader will “**FALL IN**” directly to the left of the GOB, once halted, executes an automatic “**Dress Right, DRESS**”
4. Second, third, and fourth element leaders will “**Fall In**” behind the first element leader (distance will be approximately 40 from your chest to the Cadet in front of you), once halted, execute an automatic “**Dress Right, DRESS**”
5. Remaining Cadets, “**FALL IN**” to any open position to the left of the element leaders, once halted, execute an automatic “**Dress Right, DRESS**”
6. Square off the formation by filling in from the fourth element to the first
7. One extra Cadet, will “**FALL IN**” to the fourth element
8. Two extra Cadets “**FALL IN**” to the fourth and third elements, etc
9. To execute “**Dress Right, DRESS**”
 - a. Raise and extend left arm laterally from the shoulder with snap
 - b. At approximately waist level, uncup hand, extend and join fingers, and place thumb along the forefinger
 - c. Keep palm facing down
 - d. Continue raising the arm until it's parallel to the ground
 - e. Simultaneously, turn head and eyes 45-degrees to the right, with snap
10. Exceptions
 - a. GOB, second, third, and fourth element leaders do not turn their head and eyes
 - b. The last Cadet in each element will not raise their left arm
11. Responsibilities
 - a. Second, third, and fourth element leaders take short choppy steps to:
 - i. Cover directly behind the Cadet in front of them

TX-954 AFJROTC 30-Step Drill Sequence

- ii. Establish an approximate 40-inch distance
 - b. Leading Cadet in each file takes short choppy steps to:
 - i. Establish normal interval by obtaining shoulder-to-fingertip contact with the Cadet to their immediate right
 - ii. Dress to the right
 - c. Remaining Cadets in the second, third, and fourth elements take short choppy steps to:
 - i. Dress to the right
 - ii. Cover directly behind the Cadet in front of them using peripheral vision
- 12. Long arm-short arm rule
 - a. If arm is too long, place hand behind Cadet to the left, arm parallel to the ground
 - b. If arm is too short, leave arm and hand extended, parallel to the ground
- 13. Once **Dress, Cover, Interval** and **Distance (DCID)** is established, each Cadet individually executes an automatic “**Ready, FRONT**”
 - a. Smartly lower hand, retracing the path used to raise it. Cup hand as it passes the waist, returning hand to side without slapping your leg
 - b. Simultaneously, with snap turn head and eyes to the front
 - c. GOB goes to “**Order, GUIDON**”
 - d. Body is back at the position of “**ATTENTION**”

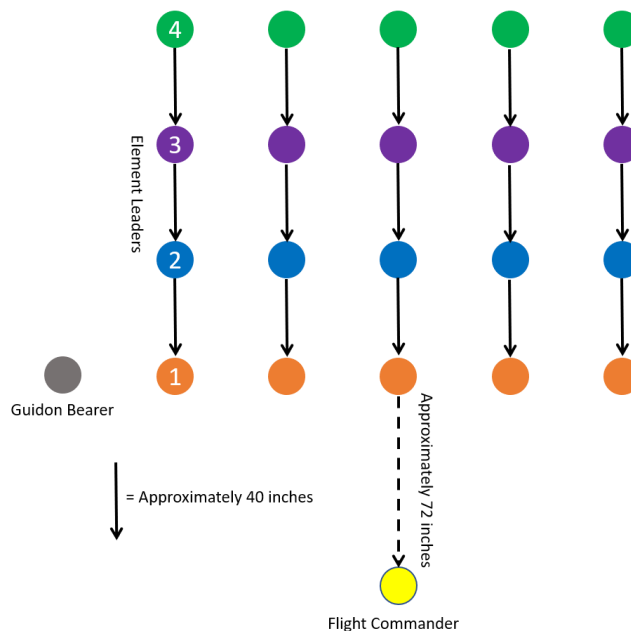


Figure 1: The formation when given the command "Fall In"

TX-954 AFJROTC 30-Step Drill Sequence

14. Once all members of the formation are stationary at the position of the “ATTENTION” the Flight commander will size the flight as follows:
 - a. Right, FACE
 - b. With the exception of the Element Leaders, if you are taller than the cadet in front of you tap them on the shoulder and move forward
 - c. Right, FACE
 - d. With no exceptions, if you are taller than the cadet in front of you then tap them on the shoulder and move forward.
 - e. About, FACE
15. Flight Commander faces the instructor/evaluator, salutes and states (using command voice): “Sir/Ma’am, _____ Flight is prepared for the 30-step drill sequence. Request permission to use your drill area, Sir/Ma’am”
16. The instructor/evaluator will return the salute and state “Permission Granted”.
17. The Flight Commander will execute an “**About, FACE**”.

Step 2: **OPEN RANKS, MARCH**

1. On the preparatory command “**Open Ranks**”, mentally prepare yourself
2. The GOB goes to “**Carry, GUIDON**” on the preparatory command “**Open Ranks**”
3. On the command of execution “**MARCH**”:
 - a. Fourth element stands fast and executes a “**Dress Right, DRESS**” and establishes DCID
 - b. Third element takes one 24-inch step forward starting with the left foot, using coordinated arm swing, halts, and executes an automatic “**Dress Right, DRESS**” and establishes DCID
 - c. Second element takes two 24-inch steps forward starting with the left foot, using coordinated arm swing, halts, and executes an automatic “**Dress Right, DRESS**” and establishes DCID
 - d. GOB and first element take three 24-inch steps forward starting with the left foot, using coordinated arm swing, halts, and executes an automatic “**Dress Right, DRESS**” and establishes DCID (the Flight Commander assume a position to the right of, and facing, the element one leader)
 - e. Once the Element Leaders halt, they will establish a 64-inch distance
 - f. Hold position until given the command “**Ready, FRONT**”
 - g. Exceptions: GOB, second, third, and fourth element leaders do not turn their head and eyes
 - h. The last Cadet in each element does not raise their left arm.

Figure 2: Dress Right, DRESS



TX-954 AFJROTC 30-Step Drill Sequence

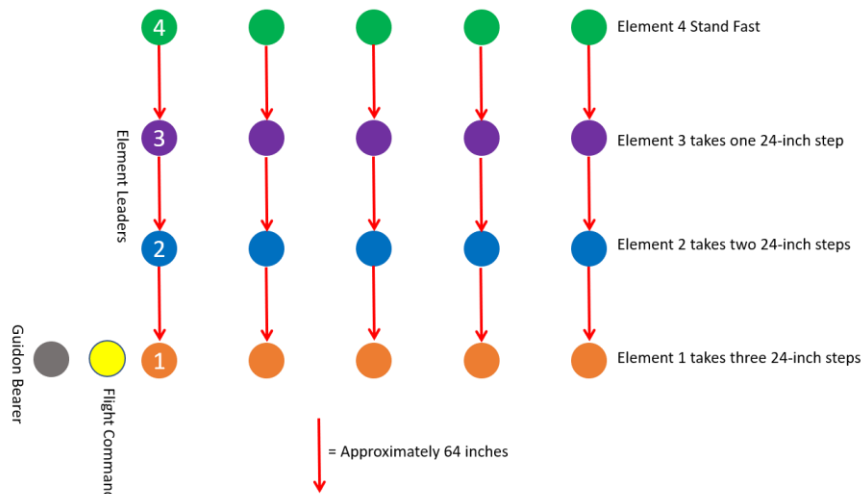


Figure 3: The formation at "Open Ranks, March"

Step 3: **READY, FRONT**

1. Everyone will execute "**Ready, FRONT**"
 - a. Your left arm will drop down to your side, cup your hand when it passes your waist without slapping against your leg.
 - b. Your head will snap back so you are facing forward, eyes looking straight ahead
2. Your body is now back at the position of "**ATTENTION**" (see step 8 for a detailed explanation of the position of "Attention")
3. GOB goes to "**Order, GUIDON**"

Step 4: **CLOSE RANKS, MARCH**

1. On "**Close Ranks**", mentally prepare yourself
2. On "**MARCH**":
 - a. The GOB and first element standfast; GOB remains at "**Order, GUIDON**"
 - b. The second element takes one 24-inch step forward, starting with the left foot using coordinated arm swing, and then halts
 - c. The third element takes two 24-inch steps forward, starting with the left foot using coordinated arm swing, and then halts
 - d. The fourth element takes three 24-inch steps forward, starting with the left foot using coordinated arm swing, then halts
3. Cadets will execute "**COVER**" by taking short choppy steps to reestablish their DCID
4. All Cadets will now be aligned to the Cadet in front and to the right of them

TX-954 AFJROTC 30-Step Drill Sequence

Step 5: **PRESENT ARMS**

1. On “**Present**”, mentally prepare yourself
2. On “**ARMS**”:
 - a. Bring right hand smartly up the front and centerline of the body, uncapping the hand as it passes the waist
 - b. Extend and join fingers placing thumb along forefinger; keep palm flat, forming a straight line between the fingertips and elbow
 - c. Tilting palm slightly toward your face, hold upper arm horizontal, slightly forward, and parallel to the ground
 - d. Ensure the tip of middle finger touches one of the following contact points:
 - i. If wearing a billed cap, with or without glasses, the contact point is the right front corner of the cap
 - ii. If wearing a non-billed cap or no cap, without glasses, the contact point is the outside corner of right eyebrow
 - iii. If wearing a non-billed cap or no cap, with glasses, the contact point is the right front corner of eyeglasses
 - e. Remainder of the body remains at Attention (see step 8 for a detailed explanation of the position of “Attention”)
 - f. Hold position until given the command “**Order, ARMS**”



Figure 4: “Present, Arms”

TX-954 AFJROTC 30-Step Drill Sequence

Step 6: **ORDER ARMS**

1. On “**Order**”, mentally prepare yourself
2. On “**ARMS**”:
 - a. Smartly lower hand, retracing path used to raise it
 - b. Cup hand as it passes the waist, returning hand to the side of the body
3. Body is back at Position of “**ATTENTION**” (see step for a detailed explanation of the position of “Attention”)



Figure 5: “Order, Arms”

TX-954 AFJROTC 30-Step Drill Sequence

Step 7: **PARADE REST**

1. On “**Parade**”, mentally prepare yourself
2. On “**REST**”:
 - a. Raise the left leg from the hip just enough for the foot to clear the ground
 - b. Keeping legs straight but not stiff, smartly move left foot to the left and place it down 22 ½-degrees off center line of the body. Heels are in-line and approx. 12 inches apart as measured from inside the heel
 - c. Simultaneously, bring hands to the back of the body, uncupping them in the process
 - d. Extend and join your fingers pointing them toward the ground; palms out
 - e. Place the back of right hand into palm of the left hand and with right thumb over left so thumb forming an “X”, pointing down
 - f. Keep arms fully extended
 - g. Keep head and eyes forward, maintaining silence and immobility until given further commands



Figure 6: “Parade, Rest”

Step 8: **FLIGHT, ATTENTION**

1. On “**Flight**”, mentally prepare yourself
2. On “**ATTENTION**”,
 - a. Smartly bring the left heel together with the right heel so heels are on line and feet form a 45-degree angle
 - b. Simultaneously, bring hands to the sides, cupping hands in the process
 - c. Body is back at “**ATTENTION**”
 - d. At the position of “**ATTENTION**”
 - i. Your head and eyes will be fixed forward, eyes will not wander or look around
 - ii. Shoulders will be back and squared (back will be slightly arched)
 - iii. Arms will hang naturally to your side, straight but not stiff
 - iv. Hands will be cupped (as if holding a roll of quarters in your palm, not clenched)



Figure 7: “Attention”

TX-954 AFJROTC 30-Step Drill Sequence

- v. Thumb will rest across the second knuckle of your index finger and be pointed towards the ground along the seam of your pants leg
- vi. Legs will be straight but not locked at the knees
- vii. Your heels will be together and the back of your heels will be evenly aligned
- viii. Your toes will form a 45 degree angle directly in front of you
- ix. You will remain silent and immobile while at the position of “**ATTENTION**”

Step 9: **LEFT, FACE**

- 1. On “**Left**”, mentally prepare yourself
- 2. On “**FACE**”:
 - a. This is a two-count movement. To complete count one:
 - i. Slightly raise the toes of left foot and heel of right foot
 - ii. Keeping legs straight but not stiff, and hands pinned to your sides, pivot 90-degrees to the left assisted by slight pressure on the ball of right foot
 - iii. Place left foot 22 ½-degrees off the centerline of the body
 - iv. Upper body remains at the position of “**ATTENTION**” throughout the movement
 - b. To complete count two:
 - i. Smartly bring the right heel together with the left heel so heels are in-line and feet form a 45-degree angle
 - ii. Body remains at the position of “**ATTENTION**”

Step 10: **ABOUT, FACE**

- 1. On “**About**”, mentally prepare yourself
- 2. On “**FACE**”:
 - a. This is a two-count movement. To complete count one:
 - i. Raise right leg from hip just enough for the foot to clear the ground
 - ii. Without bending knees, place ball of right foot approx. ½ shoe length behind and slightly to the left of left heel
 - iii. Distribute weight of body on ball of right foot and heel of left foot to establish the pivot points
 - iv. Keep your legs straight but not stiff; upper body remains at the position of “**ATTENTION**”

TX-954 AFJROTC 30-Step Drill Sequence

- b. To complete count two:
 - i. Keeping your hands pinned at your sides, pivot 180-degrees to the right with a twisting motion from hips
 - ii. The upper body remains at the position of “**ATTENTION**” throughout the movement
 - iii. Upon completion of the pivot, heels are together and in-line and feet form a 45-degree angle
 - iv. Body remains at position of “**ATTENTION**”



Figure 8: “About, FACE”

Step 11: **FORWARD, MARCH**

- 1. On “**Forward**”, mentally prepare yourself
- 2. On “**MARCH**”:
 - a. Starting with the left foot, begin taking 24-inch steps measured from the back of the front heel to back of the back heel; place the heel of the foot down first
 - b. Simultaneously, begin using natural and coordinated arm swing
 - i. “Natural and coordinated” means the arms swing naturally; the right arm is forward with the left leg while the left arm is behind with the right leg; and vice-versa
 - ii. Arms hang straight, but not stiff; hands cupped with thumbs pointing down
 - iii. Arms swing 6-inches to the front measured from rear of hand to front of thigh and 3-inches to the rear measured from front of hand to back of thigh

Step 12: **RIGHT FLANK, MARCH**

- a. Commands are given as the heel of the right foot strikes the ground
- b. On “**Right Flank**”, mentally prepare yourself, but continue to march
- c. On “**MARCH**”, everyone takes one more 24-inch step with the left foot
 - i. As weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - ii. Starting with the right foot, begin taking 24-inch steps and resume coordinated arm swing
 - iii. Maintain DCID throughout the movement

Step 13: **LEFT FLANK, MARCH**

- a. Commands are given as the heel of the left foot strikes the ground
- b. On “**Left Flank**”, mentally prepare yourself, but continue to march

TX-954 AFJROTC 30-Step Drill Sequence

- c. On “**MARCH**”, everyone takes one more 24-inch step with the right foot
 - i. As weight of the body comes forward on the ball of the right foot, suspend arm swing and pivot 90-degrees to the left
 - ii. Starting with the left foot, begin taking 24-inch steps and resume coordinated arm swing
 - iii. Maintain DCID throughout the movement

Step 14: **COLUMN RIGHT, MARCH**

- a. Commands are given as the heel of the right foot strikes the ground
- b. On “**Column Right**”, mentally prepare yourself, but continue to march
- c. On “**MARCH**”:
 - i. Fourth element leader:
 - 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - 2. Take one 24-inch step with the right foot and resume coordinated arm swing
 - 3. Starting with the left foot, begin taking 12-inch steps (half-step)
 - 4. Remaining members of the fourth element:
 - a. Continue marching to the approximate pivot point of the fourth element leader
 - b. As weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - c. Take one 24-inch step with the right foot and resume coordinated arm swing
 - d. Starting with the left foot, begin taking 12-inch steps and reestablish cover and distance
 - ii. Third element leader:
 - 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - 2. Take two 24-inch steps (right step then left step) and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - 3. Take 24-inch steps until abreast of the fourth element leader
 - 4. Begin taking 12-inch steps and reestablish dress and interval (get in step)

TX-954 AFJROTC 30-Step Drill Sequence

5. Remaining members of the third element:
 - a. Continue marching to the approximate pivot point of the third element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - c. Take two 24-inch steps (right step then left step) and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover (get in step)
- iii. Second element leader:
 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 2. Take four 24-inch steps (right step, left step, right step, left step) and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 3. Take 24-inch steps until abreast of the third element leader
 4. Begin taking 12-inch steps and reestablish dress and interval (get in step)
 5. Remaining members of the second element:
 - a. Continue marching to the approximate pivot point of the second element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45° to the right, with coordinated arm swing
 - c. Take four 24-inch steps (right step, left step, right step, left step) and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover (get in step)
- iv. First element leader:
 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing

TX-954 AFJROTC 30-Step Drill Sequence

2. Take six 24-inch steps (right step, left step, right step, left step, right step, left step) and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
3. Take 24-inch steps until abreast of the second element leader
4. Begin taking 12-inch steps and reestablish dress and interval (get in step)
5. Remaining members of the first element:
 - a. Continue marching to the approximate pivot point of the first element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45- degrees to the right, with coordinated arm swing
 - c. Take six 24-inch steps (right step, left step, right step, left step, right step, left step) and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the Cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover (get in step)
- v. GOB executes the movement in the same manner as the fourth element leader
 1. Continue taking 24-inch steps until ahead of the fourth element leader
 2. Pivot 45-degrees to the right on the ball of the left foot and take as many 24-inch steps as necessary to obtain a position in front of the fourth element leader
 3. Pivot 45-degrees to the left on the ball of the right foot and starting with the left foot, begin taking 12-inch steps
- d. Once DCID is reestablished, the only command allowed is “**Forward, MARCH**”

TX-954 AFJROTC 30-Step Drill Sequence

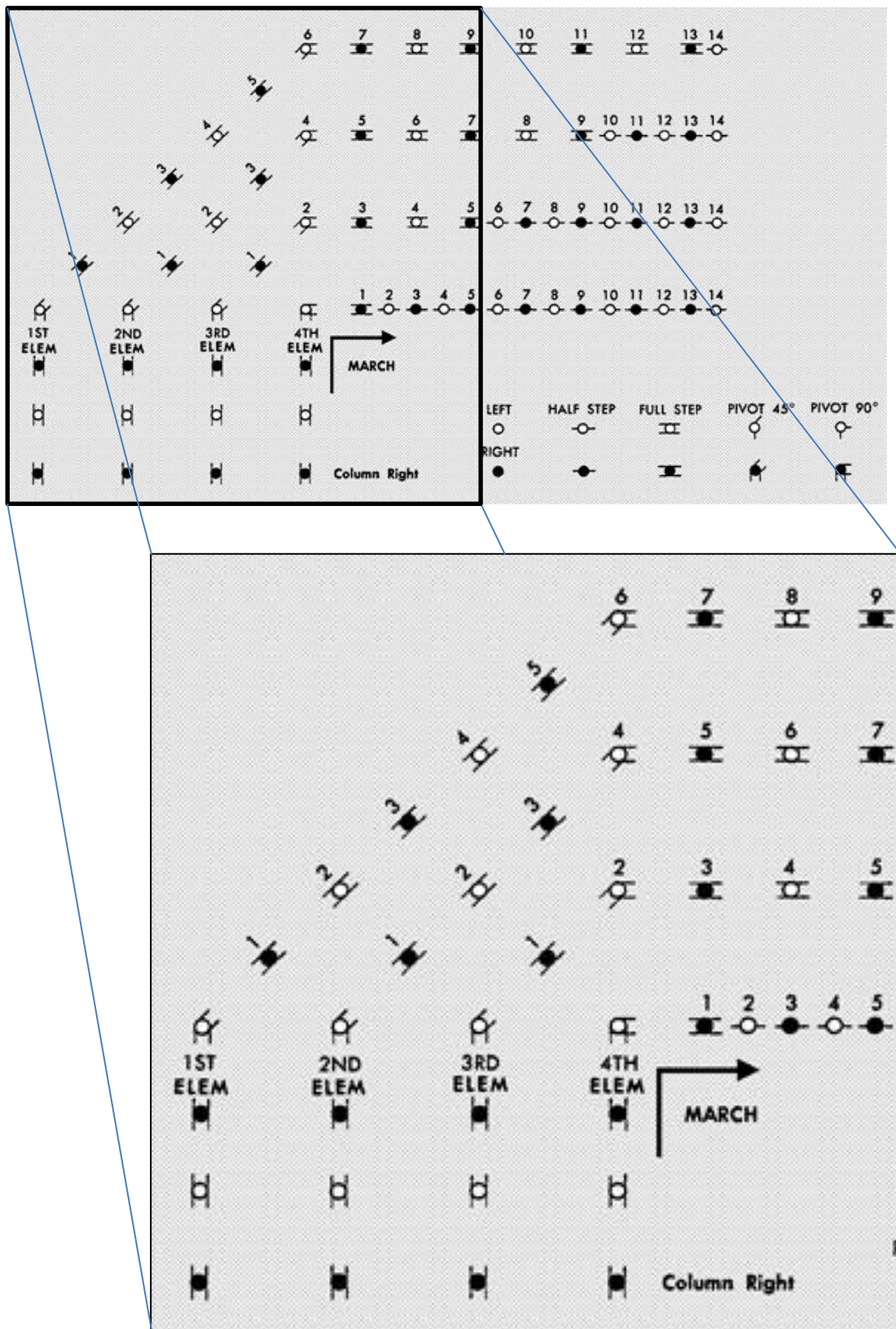


Figure 9: Column Right, MARCH

TX-954 AFJROTC 30-Step Drill Sequence

Step 15: **FORWARD, MARCH**

1. Commands are given on the left foot
2. On “**Forward**”, mentally prepare yourself
3. On “**MARCH**”:
 - a. Take one more 12 inch step with the right foot then with the left foot begin taking 24-inch steps measured from heel to heel; place the heel of the foot down first
 - b. Simultaneously, begin using natural and coordinated arm swing
 - i. Natural and coordinated means the arms swing naturally; the right arm is forward with the left leg while the left arm is behind with the right leg; and vice-versa
 - ii. Arms hang straight, but not stiff; hands cupped with thumbs pointing down
 - c. Arms swing 6-inches to the front measured from rear of hand to front of thigh and 3-inches to the rear measured from front of hand to back of thigh

Step 16: **TO THE REAR, MARCH**

1. Commands are given as the heel of the right foot strikes the ground
2. On “**To the Rear**”, mentally prepare yourself, but continue to march
3. On “**MARCH**”:
 - a. Each Cadet takes one 12-inch step with the left foot and places it in front of and in-line with the right foot
 - b. Distribute weight of the body on the balls of both feet and suspend arm swing
 - b. Pivot 180-degrees to the right without forcing the body up or leaning forward
 - c. Take one 12-inch step forward with the left foot and resume coordinated arm swing
 - d. Begin taking 24-inch steps with the right foot

Step 17: **TO THE REAR, MARCH**

1. Commands are given as the heel of the right foot strikes the ground
2. On “**To the Rear**”, mentally prepare yourself, but continue to march
3. On “**MARCH**”:
 - a. Each Cadet takes one 12-inch step with the left foot and places it in front of and in-line with the right foot
 - b. Distribute weight of the body on the balls of both feet and suspend arm swing
 - e. Pivot 180-degrees to the right without forcing the body up or leaning forward

TX-954 AFJROTC 30-Step Drill Sequence

- f. Take one 12-inch step forward with the left foot and resume coordinated arm swing
- g. Begin taking 24-inch steps with the right foot

Step 18: **COLUMN RIGHT, MARCH** ([Click here to view the Column Right, MARCH diagram](#))

- d. Commands are given as the heel of the right foot strikes the ground
- e. On “**Column Right**”, mentally prepare yourself, but continue to march
- f. On “**MARCH**”:
 - i. Fourth element leader:
 - 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - 2. Take one 24-inch step with the right foot and resume coordinated arm swing
 - 3. Starting with the left foot, begin taking 12-inch steps
 - 4. Remaining members of the fourth element:
 - a. Continue marching to the approximate pivot point of the fourth element leader
 - b. As weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - c. Take one 24-inch step with the right foot and resume coordinated arm swing
 - d. Starting with the left foot, begin taking 12-inch steps and reestablish cover and distance
 - ii. Third element leader:
 - 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - 2. Take two 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - 3. Take 24-inch steps until abreast of the fourth element leader
 - 4. Begin taking 12-inch steps and reestablish dress and interval
 - 5. Remaining members of the third element:
 - a. Continue marching to the approximate pivot point of the third element leader

TX-954 AFJROTC 30-Step Drill Sequence

- b. As weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
- c. Take two 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
- d. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
- e. Begin taking 12-inch steps and reestablish dress and cover

iii. Second element leader:

- 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
- 2. Take four 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
- 3. Take 24-inch steps until abreast of the third element leader
- 4. Begin taking 12-inch steps and reestablish dress and interval
- 5. Remaining members of the second element:
 - a. Continue marching to the approximate pivot point of the second element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45° to the right, with coordinated arm swing
 - c. Take four 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover

iv. First element leader:

- 1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
- 2. Take six 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
- 3. Take 24-inch steps until abreast of the second element leader
- 4. Begin taking 12-inch steps and reestablish dress and interval

TX-954 AFJROTC 30-Step Drill Sequence

5. Remaining members of the first element:
 - a. Continue marching to the approximate pivot point of the first element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45- degrees to the right, with coordinated arm swing
 - c. Take six 12-inch (24-inch) steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the Cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover
- v. GOB executes the movement in the same manner as the fourth element leader
 1. Continue taking 24-inch steps until ahead of the fourth element leader
 2. Pivot 45-degrees to the right on the ball of the left foot and take as many 24-inch steps as necessary to obtain a position in front of the fourth element leader
 3. Pivot 45-degrees to the left on the ball of the right foot and starting with the left foot, begin taking 12-inch steps
- e. Once DCID is reestablished, the only command allowed is “**Forward, MARCH**”

Step 19: **FORWARD, MARCH**

1. Commands are given on the left foot
2. On “**Forward**”, mentally prepare yourself
3. On “**MARCH**”:
 - a. Take one more 12-inch step with the right foot then with the left foot begin taking 24-inch steps measured from heel to heel; place the heel of the foot down first
 - b. Simultaneously, begin using natural and coordinated arm swing
 - i. Natural and coordinated means the arms swing naturally; the right arm is forward with the left leg while the left arm is behind with the right leg; and vice-versa
 - ii. Arms hang straight, but not stiff; hands cupped with thumbs pointing down
 - iii. Arms swing 6-inches to the front measured from rear of hand to front of thigh and 3-inches to the rear measured from front of hand to back of thigh

Step 20: **EYES, RIGHT**

1. Commands are given as the heel of the right foot strikes the ground

TX-954 AFJROTC 30-Step Drill Sequence

2. The Flight Commander commands, “**Eyes, RIGHT**” when the flight is approximately six paces from the reviewing stand
3. There is a three-step delay between the preparatory command and command of execution

- a. On “**Eyes**”:

- i. Guide smartly raises guidon straight up
- ii. Remaining members of flight continue marching

- b. On “**RIGHT**”:

- i. Once the command “**Eyes**” has been given, step with the left, right, then left and on the next heel strike of the right foot the command “**RIGHT**” will be given
- ii. Guide smartly lowers guidon to a position straight ahead and parallel to the ground
- iii. Once the guidon is steadied in place (right arm fully extended with the guidon secured in the right arm pit), the guide lowers his/her left arm, resumes coordinated arm swing and smartly turns head and eyes 45- degrees to right
- iv. The Flight Commander will smartly turn his/her head and eyes 45-degrees to the right and salute the evaluator



Figure 10: “Eyes, RIGHT”

- v. Remaining flight members (except fourth element) smartly turn head and eyes 45-degrees to the right as left heel strikes the ground; maintain dress to the right
- vi. Members of the fourth element continue marching and maintaining distance; they do not turn their head and eyes
- vii. Flight continues marching until given “**Ready, FRONT**”

Step 21: **READY, FRONT**

1. Commands are given as the heel of the left foot strikes the ground
2. The Flight Commander commands, “**Ready, FRONT**” once the last rank is at least six paces past the reviewing stand
3. There is a three-step delay between the preparatory command and command of execution
 - a. On preparatory command, “**Ready**”:

TX-954 AFJROTC 30-Step Drill Sequence

- b. Guide smartly raises guidon straight up (left arm moves smartly across the body bending 90-degrees at the elbow and remaining parallel to the ground to grasp the guidon)
 - c. Remaining flight members continue marching
 - d. Cadets will step with the right, left, right, and then on the next heel strike of the left the foot the command “**FRONT**” will be given
4. On command of execution, “**FRONT**”:
 - a. Guide smartly lowers guidon to the carry position and, at the same time, turns head and eyes 45-degrees to left as right heel strikes the ground
 - b. Once the guidon is in the carry position the guidon smartly moves his/her left hand back to their side and resumes coordinated arm movement with the left arm
 - c. Remaining flight members (except fourth element) smartly turn their head and eyes 45-degrees to left as the right heel strikes the ground
 - d. Members of the fourth element continue marching
5. Flight continues marching and follows commands given by the Flight Commander

Step 22: **COLUMN RIGHT, MARCH** ([Click here to view the Column Right, MARCH diagram](#))

1. Commands are given as the heel of the right foot strikes the ground
2. On “**Column Right**”, mentally prepare yourself, but continue to march
3. On “**MARCH**”:
 - a. Fourth element leader:
 - i. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 1. Take one 24-inch step with the right foot and resume coordinated arm swing
 2. Starting with the left foot, begin taking 12-inch steps
 3. Remaining members of the fourth element:
 - a. Continue marching to the approximate pivot point of the fourth element leader
 - b. As weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - c. Take one 24-inch step with the right foot and resume coordinated arm swing
 - d. Starting with the left foot, begin taking 12-inch steps and reestablish cover and distance
 - b. Third element leader:

TX-954 AFJROTC 30-Step Drill Sequence

- i. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 1. Take two 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 2. Take 24-inch steps until abreast of the fourth element leader
 3. Begin taking 12-inch steps and reestablish dress and interval
 4. Remaining members of the third element:
 - a. Continue marching to the approximate pivot point of the third element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - c. Take two 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover
- c. Second element leader:
 - i. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - ii. Take four 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - iii. Take 24-inch steps until abreast of the third element leader
 - iv. Begin taking 12-inch steps and reestablish dress and interval
 - v. Remaining members of the second element:
 1. Continue marching to the approximate pivot point of the second element leader
 2. As weight of the body comes forward on the ball of the left foot, pivot 45° to the right, with coordinated arm swing
 3. Take four 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 4. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
 5. Begin taking 12-inch steps and reestablish dress and cover

TX-954 AFJROTC 30-Step Drill Sequence

d. First element leader:

- i. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
- ii. Take six 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
- iii. Take 24-inch steps until abreast of the second element leader
- iv. Begin taking 12-inch steps and reestablish dress and interval
- v. Remaining members of the first element:
 1. Continue marching to the approximate pivot point of the first element leader
 2. As weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 3. Take six 12-inch (24-inch) steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 4. Take 24-inch steps until abreast of the Cadet that was marching on your right prior to the pivots
 5. Begin taking 12-inch steps and reestablish dress and cover

e. GOB executes the movement in the same manner as the fourth element leader

- i. Continue taking 24-inch steps until ahead of the fourth element leader
- ii. Pivot 45-degrees to the right on the ball of the left foot and take as many 24-inch steps as necessary to obtain a position in front of the fourth element leader
- iii. Pivot 45-degrees to the left on the ball of the right foot and starting with the left foot, begin taking 12-inch steps

5. Once DCID is reestablished, the only command allowed is Forward March

Step 23: **FORWARD, MARCH**

1. Commands are given on the left foot
2. On “**Forward**”, mentally prepare yourself
3. On “**MARCH**”:
 - a. Take one more 12-inch step with the right foot then with the left foot begin taking 24-inch steps measured from heel to heel; place the heel of the foot down first
 - b. Simultaneously, begin using natural and coordinated arm swing
 - i. Natural and coordinated means the arms swing naturally; the right arm is forward with the left leg while the left arm is behind with the right leg; and vice-versa

TX-954 AFJROTC 30-Step Drill Sequence

- ii. Arms hang straight, but not stiff; hands cupped with thumbs pointing down
- iii. Arms swing 6-inches to the front measured from rear of hand to front of thigh and 3-inches to the rear measured from front of hand to back of thigh

Step 24: **CHANGE STEP, MARCH**

1. Commands are given as the heel of the right foot strikes the ground
2. On “**Change Step**”, mentally prepare yourself, but continue to march
3. On “**MARCH**”:
 - a. Take one 24-inch step with the left foot
 - b. In one count:
 - i. Place the ball of the right foot alongside the heel of the left foot and suspend arm swing, without raising up or leaning forward
 - ii. Transfer weight of the body to the right foot and immediately step off with the left foot in a 24-inch step and resume coordinated arm swing
4. Upper body remains at “**ATTENTION**” throughout the movement

Step 25: **COLUMN RIGHT, MARCH** ([Click here to view the Column Right, MARCH diagram](#))

1. Commands are given as the heel of the right foot strikes the ground
2. On “**Column Right**”, mentally prepare yourself, but continue to march
3. On “**MARCH**”:
 - a. Fourth element leader:
 - b. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 - i. Take one 24-inch step with the right foot and resume coordinated arm swing
 - ii. Starting with the left foot, begin taking 12-inch steps
 - iii. Remaining members of the fourth element:
 1. Continue marching to the approximate pivot point of the fourth element leader
 2. As weight of the body comes forward on the ball of the left foot, suspend arm swing and pivot 90-degrees to the right
 3. Take one 24-inch step with the right foot and resume coordinated arm swing
 4. Starting with the left foot, begin taking 12-inch steps and reestablish cover and distance

TX-954 AFJROTC 30-Step Drill Sequence

iv. Third element leader:

1. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
2. Take two 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
3. Take 24-inch steps until abreast of the fourth element leader
4. Begin taking 12-inch steps and reestablish dress and interval
5. Remaining members of the third element:
 - a. Continue marching to the approximate pivot point of the third element leader
 - b. As weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - c. Take two 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - d. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots
 - e. Begin taking 12-inch steps and reestablish dress and cover

c. Second element leader:

- i. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
- ii. Take four 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
- iii. Take 24-inch steps until abreast of the third element leader
- iv. Begin taking 12-inch steps and reestablish dress and interval
- v. Remaining members of the second element:
 1. Continue marching to the approximate pivot point of the second element leader
 2. As weight of the body comes forward on the ball of the left foot, pivot 45° to the right, with coordinated arm swing
 3. Take four 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 4. Take 24-inch steps until abreast of the cadet that was marching on your right prior to the pivots

TX-954 AFJROTC 30-Step Drill Sequence

5. Begin taking 12-inch steps and reestablish dress and cover
- d. First element leader:
 - i. Take one more 24-inch step with the left foot and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 - ii. Take six 24-inch steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 - iii. Take 24-inch steps until abreast of the second element leader
 - iv. Begin taking 12-inch steps and reestablish dress and interval
 - v. Remaining members of the first element:
 1. Continue marching to the approximate pivot point of the first element leader
 2. As weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right, with coordinated arm swing
 3. Take six 12-inch (24-inch) steps and as weight of the body comes forward on the ball of the left foot, pivot 45-degrees to the right with coordinated arm swing
 4. Take 24-inch steps until abreast of the Cadet that was marching on your right prior to the pivots
 5. Begin taking 12-inch steps and reestablish dress and cover
 - e. GOB executes the movement in the same manner as the fourth element leader
 - vi. Continue taking 24-inch steps until ahead of the fourth element leader
 - vii. Pivot 45-degrees to the right on the ball of the left foot and take as many 24-inch steps as necessary to obtain a position in front of the fourth element leader
 - viii. Pivot 45-degrees to the left on the ball of the right foot and starting with the left foot, begin taking 12-inch steps
4. Once DCID is reestablished, the only command allowed is **“Forward, MARCH”**

Step 26: **FORWARD, MARCH**

1. On **“Forward”**, mentally prepare yourself
2. On **“MARCH”**:
 - a. Starting with the left foot, begin taking 24-inch steps measured from heel to heel; place the heel of the foot down first
 - b. Simultaneously, begin using natural and coordinated arm swing

TX-954 AFJROTC 30-Step Drill Sequence

- i. Natural and coordinated means the arms swing naturally; the right arm is forward with the left leg while the left arm is behind with the right leg; and vice-versa
- ii. Arms hang straight, but not stiff; hands cupped with thumbs pointing down
- iii. Arms swing 6-inches to the front measured from rear of hand to front of thigh and 3-inches to the rear measured from front of hand to back of thigh

Step 27: **FLIGHT, HALT**

1. This command can be given on either foot, but the preparatory command and command of execution must be given on the same foot
2. On the command “**Flight**”, mentally prepare yourself
3. On “**HALT**”:
 - a. The entire flight takes one more 24-inch step forward
 - b. As the heel strikes the ground they will plant the foot and bring the opposite foot up to and along the side of the first foot, heels together and feet forming a 45-degree angle
4. Body is back at the position of “**ATTENTION**”

Step 28: **LEFT, FACE**

1. On “**Left**”, mentally prepare yourself
2. On “**FACE**”:
 - a. This is a two-count movement. To complete count one:
 - i. Slightly raise the toes of left foot and heel of right foot
 - ii. Keeping legs straight but not stiff, pivot 90-degrees to the left assisted by slight pressure on the ball of right foot
 - iii. Place left foot 22 ½-degrees off the centerline of the body
 - iv. Upper body remains at “**Attention**” throughout the movement, arms remained pinned to your sides
 - b. To complete count two:
 - i. Smartly bring the right heel together with the left heel so heels are in-line and feet form a 45-degree angle
3. Body is back at “**ATTENTION**”

Step 29: **RIGHT STEP, MARCH**

1. On “**Right Step**”, mentally prepare yourself
2. On “**MARCH**”:

TX-954 AFJROTC 30-Step Drill Sequence

- a. Raise the right leg from the hip just enough for the foot to clear the ground
- b. Keeping legs straight but not stiff, and your heels in-line, move the right foot approximately 12 inches to the right of the left foot as measured from inside
- c. Without scraping the ground, bring the left heel together with the right heel with snap, so heels are in-line and feet form a 45-degree angle.
- d. Upper body remains at “**ATTENTION**” throughout the movement with your arms pinned to your sides
- e. Cadence: counts one and three given as the right foot strikes the ground; counts two and four given as the heels come together
- f. Continue taking steps until given the command “**Flight, HALT**”

Step 30: **FLIGHT, HALT**

1. “**Flight, HALT**” commands are given as the heels come together
2. On “**Flight**”, mentally prepare yourself, but continue taking steps
3. On “**HALT**”:
 - a. Take one more 12-inch step with the right foot and place it 22 ½-degrees off the center line of the body
 - b. Smartly bring the left heel together with the right heel so heels are in-line and feet form a 45-degree angle
4. Body is back at the Position of “**ATTENTION**”
5. Flight Commander executes an “**About, FACE**” and faces the instructor/evaluator, salutes and states: “Sir/Ma’am, _____ Flight has completed the 30-Step Drill Sequence, request permission to exit your drill area Sir/Ma’am!”
6. The instructor/evaluator will return the salute and state “Permission Granted” and exit the area
7. The Flight Command will execute an “**About, FACE**” so he/she is facing the formation and will give the command “**FALL OUT**”
8. All Cadets will execute an “**About, FACE**” take one 24-inch step with their left foot and exit the drill area

NOTE: if Cadets wish to chant “**WHS, HUA**” this will occur immediately after executing “**About, FACE**” and prior to taking the left step. If Cadets chant, then all Cadets must participate.

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